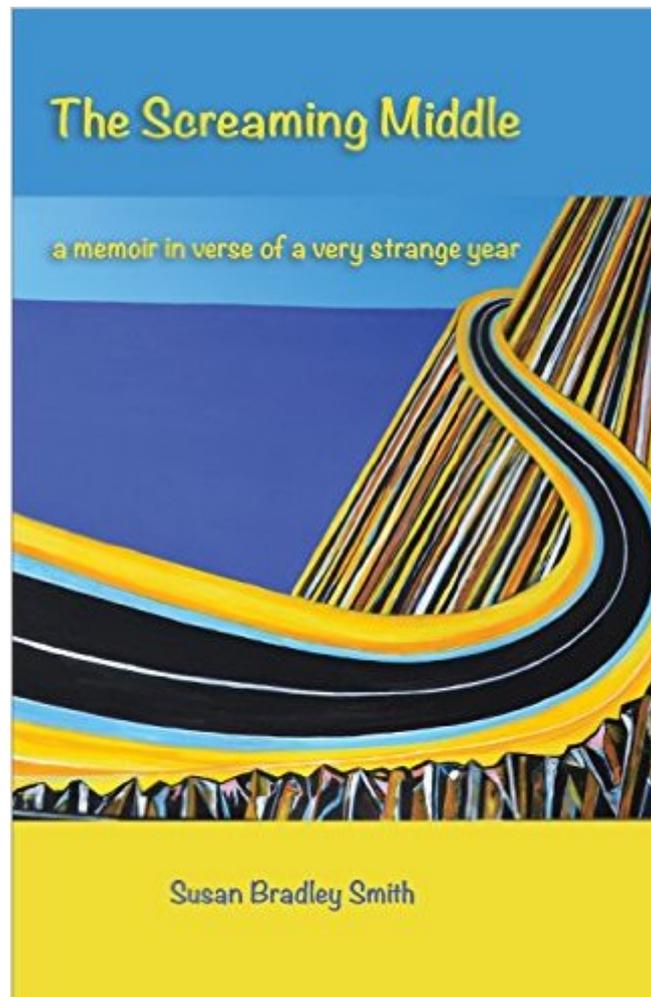


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The Screaming Middle: A Memoir In Verse Of A Very Strange Year



Synopsis

This is a memoir of a woman turning 50 who forgot to have a party. It takes you on road trips, into psych wards, into the chambers of marriage and through epic failures, brilliant ideas and back to kingdoms of chaos and castles of hilarity. Thereâ™s a lot of bitching and loving, a lot of fights and great nights. Itâ™s Orwellian in its frank and unforgiving expedition through lifeâ™s hardships and glories. If you thought you needed Little Golden Books when you were young then think no more about trading up to the solid gold of *The Screaming Middle*: the novel cure we all need. One hardly knows what to write (or what to think) after surfacing from the maelstrom of *The Screaming Middle*. Mind, it is screamingly funny, then, whacko! lets rip with howl after howl of anguish, then, susurrates with tenderest apprehensions. Some daredevil poet, this one is. â€œ Jennifer Compton These plein air postcards of love, rage and lust for life are as luminous and fleeting as 9 by 5s, only we are in a car breaking down somewhere, or trawling for finds or cooking up a storm. She effortlessly blends an unpretentious erudition with the sound of now. What a rare delight and pleasure it is to encounter her ferocious care of everything. â€œ Lucy Dougan A remarkable study of the contradictions of time. While a novel on the occasion of a fiftieth year â€œ two great lenses through which to experience time â€œthe work itself is composed of fragments of glass, each reflecting the other pieces. An affirmation of the mosaic real life â€œ in all its messiness â€œ seems to assemble on its own. â€œ David Keplinger, Professor of Poetry, American University

Book Information

Paperback: 108 pages

Publisher: Interactive Press (September 6, 2016)

Language: English

ISBN-10: 192523133X

ISBN-13: 978-1925231335

Product Dimensions: 5.5 x 0.3 x 8.5 inches

Shipping Weight: 6.9 ounces (View shipping rates and policies)

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